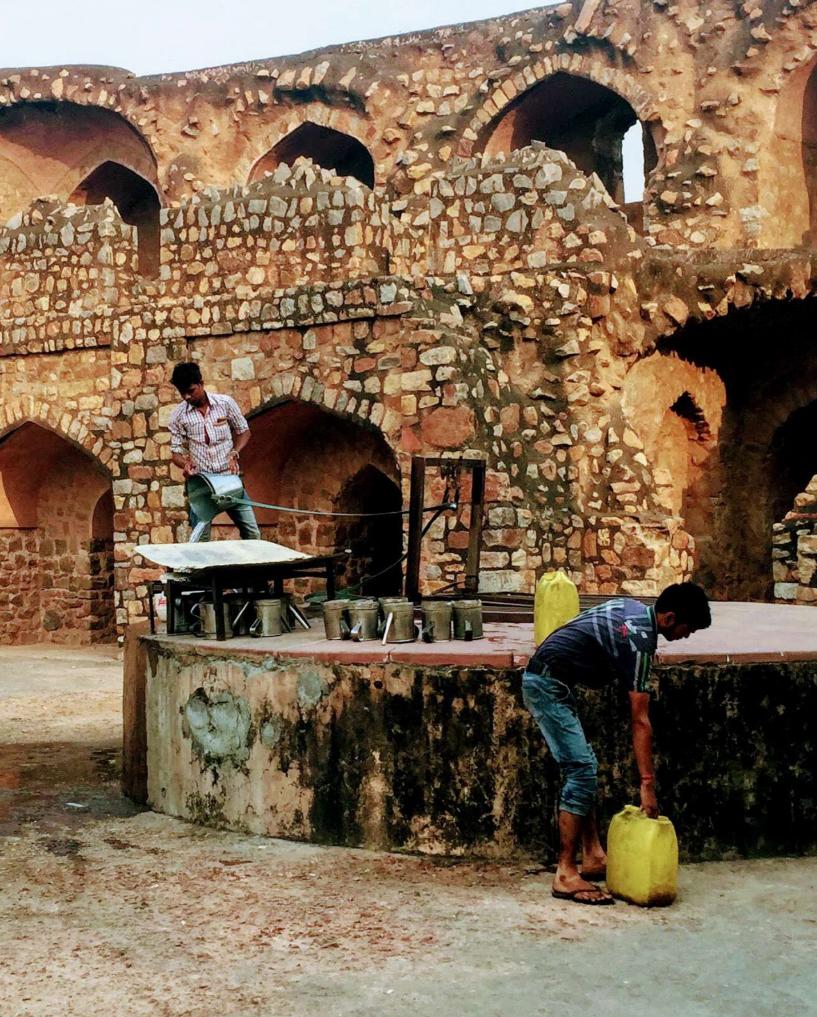




### CENTRE FOR KNOWLEDGE ALTERNATIVES





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### **ABOUT THE CENTRE**

The Centre for Knowledge Alternatives was founded by Dr. Yugank Goyal at FLAME University in August 2021. The idea was to build a database of district-level cultures and statistics. This work has taken magnificent shape now, thanks to the sheer energy, curiosity and obsession to build something new, amongst all of us who work at the Centre (including students).

We use social sciences to evolve new ideas and try the untested ones. Our research products are relevant, interdisciplinary and go beyond the confines of academia.

Our motivation is to advance an understanding of India that is not reliant on a prism glass of theory.

Unconstrained by theory-making goals, we suddenly open up a whole new world to us. Heisenberg, the famous physicist, famously remarked that we see only that part of reality, which is open to our line of questions. We do not conduct inquiry with any specific question in mind. We see things as they are, focusing on experiences and empirics.

We bring ourselves closer to the communities. And we learn so much more.

Basically, we work on public policy and its interface with economy and culture.

The inquiry therefore, is interdisciplinary. For instance,

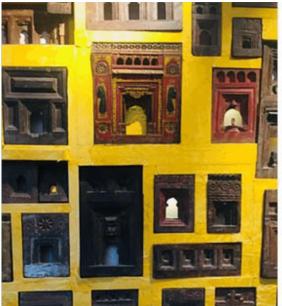
in documenting local-level cultures and data we are creating voluminous intellectual repositories of Indian districts:

in experimenting new pedagogical tools with school children in India we are discovering the merit in ignoring Bloom's pyramid for them;

in extracting fresh materials from historical archives we are learning about the vast public administration policies in India's past;

in collaborating closely with various government officials we are participating in the art of public policy.

(The first one is our flagship project, which we dwell upon in detail in this brochure.)





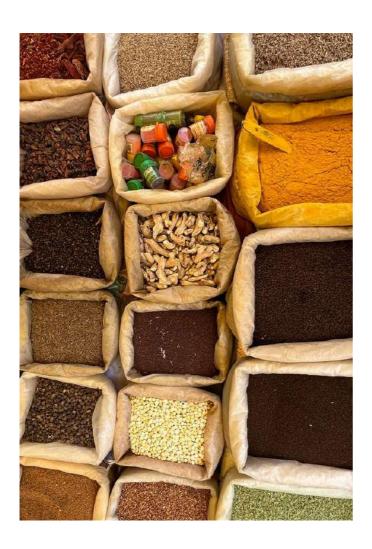


We promote and encourage an interdisciplinary research culture, which attracts diverse fields of interests and inquiry.

We collapse the distinctions between academia and industry, pedigree and knowledge, research and design, science and art.

For us, complexity is the underlying phenomenon of the world, and therefore we try to adopt systems thinking in what we do. We like the idea of polycentric thinking and decentralized governance.

We rely hugely on trial-and-error and learningby-doing.





# The story behind our logo.

Our logo signifies the age-old story about the elephant and the blind men.

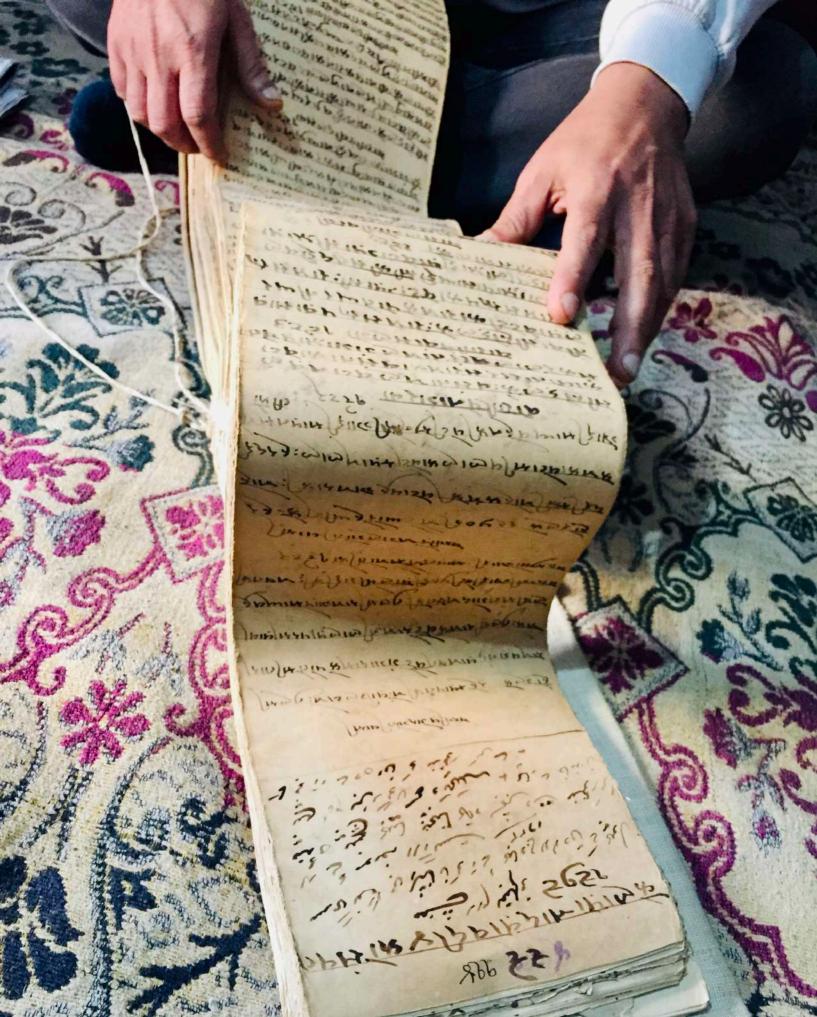
Each of the blind men touch different parts of the elephant and make a claim about what the object they touched is

"Snake" said the one who touched the trunk. "Wall," came another voice from the one touching the body. "Pillar," yells him who was holding its leg. And so on. They disagreed with each other.

But each of them was correct and incorrect at the same time.

Knowledge monopolies are undesirable. We are all blind in some ways. Let us celebrate the plurality, diversity and coexistence of various knowledge systems.





### **OUR PHILOSOPHY**

#### Firstly, we believe that small is beautiful

(in the E.F. Schumacher way, but more in a Gandhian way). We believe that decentralized, polycentric thinking is the desirable attitude not only to understand, but also govern India. In fact, this is the primary motivation for us to go deeper into each district.

Secondly, we do not always only theorize.

India is not a theory-based culture. It is an empirical one. Lived-experiences are more important to understand the country than scholarly interpretations. When we try to document India, we document it as it is.

#### Thirdly, we are doing this for everyone,

not just for scholars or academics. Surely we write in academic journals, but that is not all that we do. We also work on projects that are relevant outside academia. For example, in the Chronicle Project we do not use anthropological frames or scholarly vocabulary to write about our lands, we do not italicize vernacular words, nor do we use Hunterian transliteration. For native cultural terms that most Indians understand, we also avoid translating them.

Fourthly, we believe that understanding both, statistics and culture is essential for policymaking and necessary for meeting developmental challenges in the contemporary world



### THE CHRONICLE PROJECT

One of the most known aspects about India is how little we actually know of it.

While it's easy to find information on its overall demography, developmental indicators, and popular traditions at the national and state level, there is very little of this information easily available for its small towns.

It need not be this way. Each city or a district has its own culture, stories and statistics, different from one another. With the rise of information technology, much of this information can be made intelligible and available for anyone to use.

While Wikipedia is one such effort, information there is quite scarce on most Indian districts and maybe sometimes without local participation. The government websites of the respective districts are inadequate.

We began thinking about what would it be like if there was an accessible, participatory and comprehensive encyclopedia about each place in India.

What would it be like to zoom in into a town and know its culture and its development indicators at the click of a mouse.

What would it be like to read about the food and festivals of the place and also know the number of vehicles being purchased there? What would it be like if we were to narrate stories and study statistics of Indian districts!

The result is the Chronicle Project. And the product, **www.indiandistricts.in** 

We make sense of India, district by district.

#### What do we do?

We collect, synthesize and meaningfully represent information about Indian districts. Through this website, we disseminate our findings, visualizations and research free of cost to everyone.

For each district, we categorize all its information in two broad heads (twelve chapters in each), namely:

**Cultures** (markets, art forms, history etc.) **Statistics** (health, education, agriculture etc.)

#### Why do we do it?

In all honesty, we are doing this because we like doing it and think its important. We are curious about India, and think many more are. So we do it, and make it public!



On a more scholarly note, we find it embarrassing how little we have mapped our own places. The British had undertaken a mammoth effort of writing district gazetteers of India, documenting every little detail about our local customs, geographies and administration. As we celebrate our 75th anniversary of independence, we need to dissolve the colonial frames of knowledge production and consumption, and curate new, diverse knowledge that reflect self-discovery.

When the British wrote about India, they were writing their experiences of India. We want to enable native, un-theorized and participatory accounts of India. We want to document knowledge in the way it is experienced.

This must be done locally. If decentralization is the future of governance, local-level knowledge and information is a prerequisite.



#### **Beneficiaries**

The website hopes to assist:

district and local administration, and governments for better policymaking, helping familiarize new bureaucrats and local officials with the district they govern and allowing for data based management of the district for better policy planning,

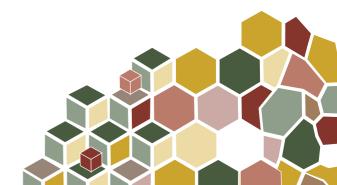
**local entrepreneurs** and businesses for richer market information, finding backward and forward linkages and identifying gaps and projections,

scholars and intellectuals who can use the information to build new and comparative ideas for constructing better futures, understanding microstories of growth and development and inspiring new research to emerge,

curious minds of ordinary citizens which will instill in them, pride for their own lands, its traditions and history, and who will become participants to even enrich it.

As we move from one century to the next, we must shed anxieties about our futures and the ignorance about our past. The project hopes to achieve that.

In moving the focus from India as a whole to Indian districts, it hopes to promote and foster a culture of producing shared knowledge at the local level.





### **Method**

We find people with an insatiable curiosity about India, and give them freedom to excavate. This is where the magic starts. What they do is map the length and breadth of the district, by means of both primary and secondary data collection.

#### **Qualitative**

For qualitative information, we spend time in the respective districts, undertaking extensive fieldwork collecting stories and narratives. We explore vernacular texts and study old gazetteers. We also work with local partners and intellectuals who are storehouses of knowledge about their lands. We also spend time talking to people on the streets, snowballing into new networks and information.

We do not go with a question in mind. Nor do we test any hypothesis. We allow the place to open itself to us on its own, and collect experiences of people from a diverse milieu in the district. We return enriched and inspired. This is a humbling process, not just a discovery of the place, but of oneself too.

#### Quantitative

For quantitative work, we rely on data from the government. India has comprehensive systems of data collection in place. We synthesize government survey data at the district level (including Census, NFHS, PLFS, AISHE, U-DISE, HMIS, NJDG etc.) as well as publicly available data found in various reports and commissions. We sieve through this vast swathe of data, work closely with district level officials and painstakingly (okay, joyously!) work with it. We collect this raw information, translate it, clean it, integrate it, and develop usable spreadsheets. Finally, the data is graphically and spatially visualized.



### **USER PARTICIPATION**



The Project is an ongoing, collective autobiography of India. Therefore, it needs to have as many writers as possible.

It is one thing to produce knowledge and another to produce knowledge about ourselves.

That is why the project cannot be true to its purpose without involving those who we experience the knowledge we document. We bring the aspirations, experiences and stories of people by engaging with local citizenry and local administration.

But it doesn't end there. An important part of the Project is to allow for user generated content.

We welcome user participation in helping grow and enrich their own stories on our website.

### People can actively send us new material about their towns that we may have missed.

Each page has a link to supply new information where anyone can send us statistics, stories, images or anything else worth putting up. After quality assurance and a due diligence mechanism, we populate the contribution on the Website.

The Website will be an ever-growing repository. The Project is never over; it is always a work-in-progress. New information will continue to be added, errors rectified and new imaginations will keep evolving. It is profoundly participative.

(In the next pages, we show a few snippets from some of the categories on the Website.)

### DISTRICT FELLOWSHIP PROGRAM

User participation was best achieved through the District Fellowship Program in Maharashtra. Since the **most authentic understanding of a region's culture comes from its locals**, the center launched this initiative, inviting high school and college students to apply as District Fellows.

The Fellowship application process involved **two rounds**, **with around 600 applications** received. To identify students passionate about creating a cultural inventory of their district, we used engaging questions such as "Tell us about your local Gram Devta" or "Narrate a story from your childhood shared by your grandparents." After the second round, nearly 60 students were shortlisted.

These selected Fellows embarked on their journey for three months, engaging with local residents, visiting cultural sites, and collecting stories of their towns and talukas.

We are now hoping to expand it to other states.



The Fellows were invited to FLAME University Campus for a 3-day Training Program during 8-10 May, where they underwent rigorous engagement covering surveying techniques, data collection methods, communication, and the application of relevant social science and technological tools





Dr. Dilip Balsekar, Executive Editor, Gazetteers Department, Ministry of Culture, Maharashtra, addressing the Fellows





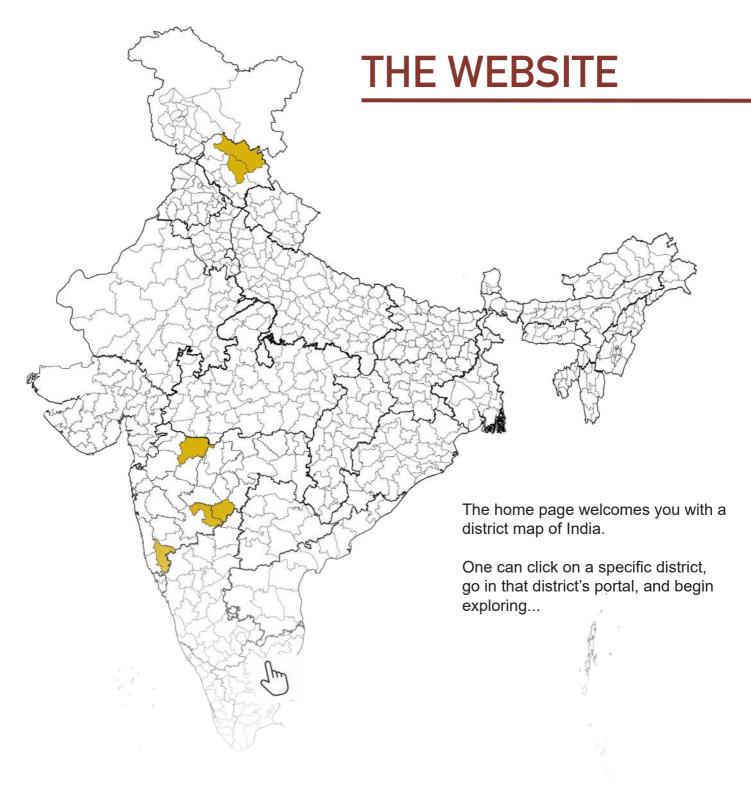
District Fellows on the field





District Fellows working on group activities during the Training Program





### www.indiandistricts.in



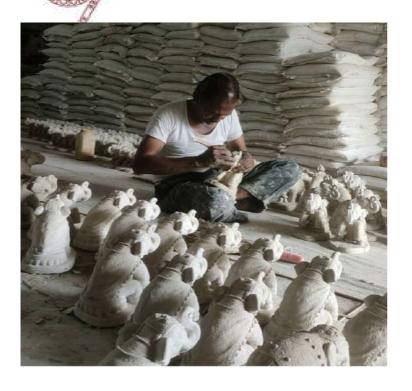
There are 24 categories through which we document the district. Topics within these categories however, are interwoven with each other. For instance, sugarcane and jaggery would be linked across the categories of Food, Markets, Agriculture and Industry.

'Culture' carry stories and images while 'Statistics' have detailed, interactive graphs.

We see some samples in next few pages.

#### Culture **Statistics** Agriculture People Artforms Livestock & Fisheries Education Language Stories **Cultural Sites** Environment Health Architecture Sports Industry Labour & Games Police & Judiciary Transport & Festivals Political History Communication & Fairs Revenue & Schemes Markets Local Politics Expenditure

### ARTFORMS (Kolhapur)



In Kolhapur, Kumbhars have been making murtis for generations. From December onwards, the Kumbhars start preparing for the festival of Ganesh Chaturthi, celebrated every year in the month of June. For Diwali, they make killas or forts and idols of Chattrapati Shivaji.

The murtis are made of Plaster of Paris. Each murti needs to be worked on at least ten times, for three to five months. The process includes putting the plaster in moulds, drying it out, carving designs several times, filling them with hay, adding layers of POP, and finally painting them. The murtis are exported to Karnataka, Goa, and other districts in Maharashtra.

See more...

Naldurg Fort, located in Tuljapur taluka, was built by Nal Raja in the 5th century, from whom it got its name. The fort was then given to the Chalukya dynasty, thereafter to Adil Shah, after which it was captured by the British and then given to the Nizam. After the Nizams' rule ended, the Archaeological Survey of India and the central government took charge of maintaining the fort. The fort plays an important part in the district's political history and has 114 watch towers, one of which is 100 ft tall with 77 stairs.

See more...



# POLITICAL HISTORY (Dharashiv)



### **FAIRS & FESTIVALS** (Dharashiv)



Most know about the Tujabhavani temple in Osmanabad, but very few know about Ter and Dharashiv Caves. Osmanabad is a treasure trove for archaeologists and historians with coins and jewellery from Satvahan period (around 4th century). Northern black pottery and other articles found in the village show that there was frequent trade with the Romans. Ter was part of many trade routes from Baroch to Machalipatnam, Rome and Pataliputra. Traders haulted overnight at the nearby Dharashiv caves which consist of seven caves. The first three caves have Buddhist-inspired designs and the last four have Jain-influenced architecture. The structure of one of the Buddhist caves is modelled after the Vakatak caves at Ajanta, Maharashtra.

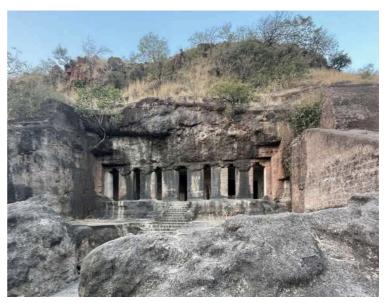
See more...

Vel Amavasya is celebrated in Osmanabad in the harvest season (December/January), reflecting the cultural connections with Karnataka from where it seems to have come. Popular for its food preparations, ambil (a spiced buttermilk with some amount of bajra), unde (small steamed balls made of wheat, jowar and bajra) and bhaji (vegetable preparation of ghevda, brinjal, carrots and spices) are the highlights of the meal. Unde are dipped in the ambil and relished. Other dishes include bharit (stuffed brinjal), dal, kheer and a type of ambat (sour) khichadi, made of wheat, rice, and dal. People also relish shenga (peanut) poli, made of jaggery. Vel Amavasya gets its name from a Kannada word elu, meaning seven. The festival is celebrated on the seventh amavasya (new moon day) since the beginning of sowing season.

See more...



### **CULTURAL SITES** (Dharashiv)



# SPORTS & GAMES (Kolhapur)



Apprenticed traditionally in 'Taleems' or wrestling stables, kushti has significant presence in Kolhapur and attracts people from all over the country including

Rajasthan and Haryana. Interestingly, the word Taleem in urdu means education. Getting admitted and trained in the Taleems is a big deal for so many young Kolhapuris – it adds to their status. Taleems admit pupils based on their build, weight, strength, capability. They undergo strict training including weight-training (the taleem had two weight-training machines), rope climbing and running and diet regimen including pure, whole foods eggs, chicken, fish, daal, rotis, fruits, vegetables, desi ghee, milk (no wonder dairy is so popular in Kolhapur). Kushti has had a long history in the district, with massive support from the Marathas- some people say that even Shahu Maharaj played the sport.

See more...

Sugarcane is the most important crop in Kolhapur, bringing a lot of wealth to the district. A sugarcane auction takes place every day in the APMC.

The sugar market in Kolhapur has existed for over a hundred years and jaggery is sold in boxes of one kg, five kgs and ten kgs. Depending on their quality, they are split into grades of A, B, C and D. Organic jaggery is quite expensive. Jaggery is sold as solid blocks, powdered grains, and liquid (kakavi) gur. About 25,000 farmers and workers employed by them are involved in jaggery production.

See more...

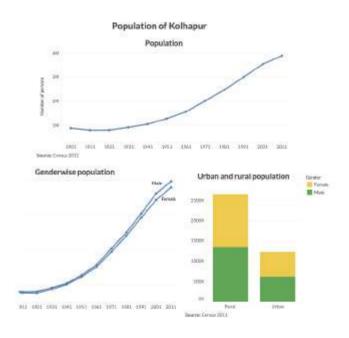


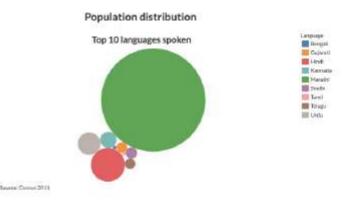




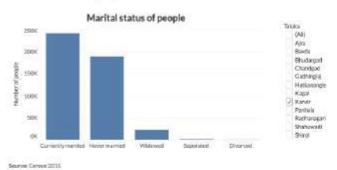


## **DEMOGRAPHY** (Kolhapur)

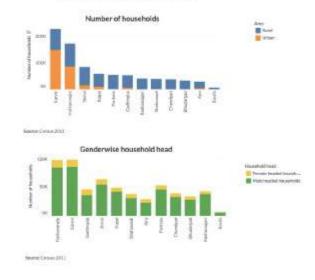




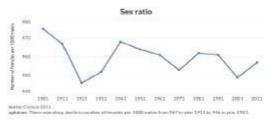
#### Demographic characteristics

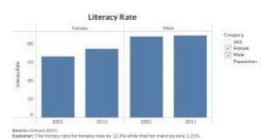


Households composition in Kolhapur



#### Demographic characteristics

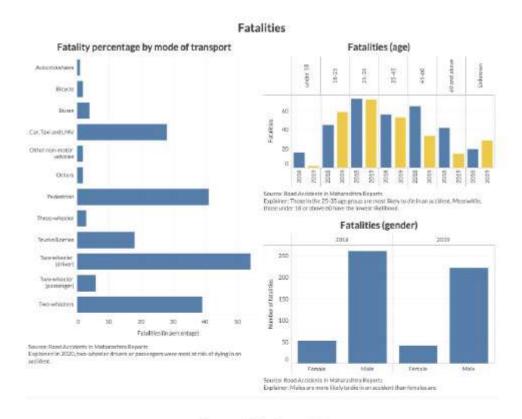




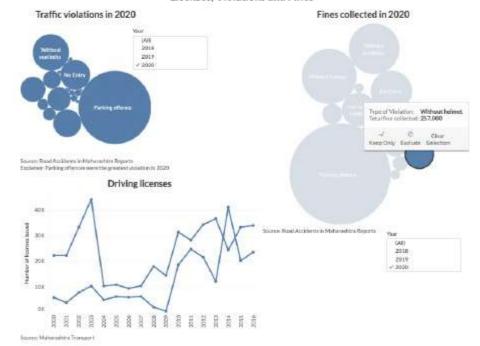




# TRANSPORT & COMMUNICATION (Dharashiv)

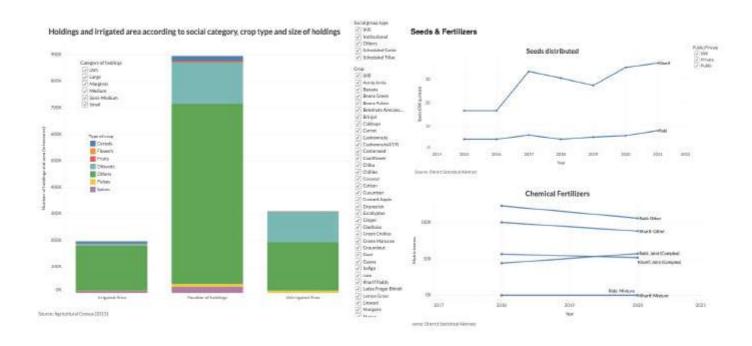


#### Licenses, Violations and Fines

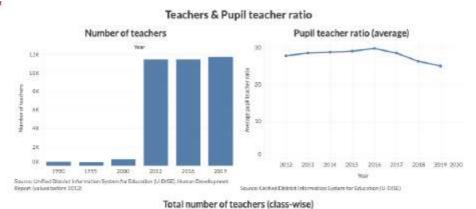


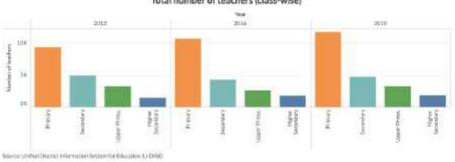


# AGRICULTURE (Kolhapur)



# EDUCATION (Dharashiv)







### **PEOPLE**

### **Patrons**



Mr. Vallabh Bhanshali
Chairman, ENAM Securities
Founder, Desh Apnayein
Governing Body Member, FLAME University

Mr. Vallabh Bhanshali is a well-known thought leader, mentor and visionary investor businessman of India who has devoted his life to range of social, national and spiritual fields. He is the Co-founder of ENAM Securities, the reputed investment Banking and Investment Group. His non-profit, Desh Apnayen Foundation works with Government and private schools to inculcate active citizenship at young age. He also started the platform - Truth Talks to highlight the practical benefits of a truthful life. He has served on the Board of Reserve Bank of India and on several policy making advisory committees.



Mr. Monik Sameer Koticha
Managing Director, Fortress Group
Founder & Trustee, Plaksha University

Mr. Monik Sameer Koticha is part of the promoter family of ASK Group. Monik is also the managing director of Fortress Group (Family office of Sameer Koticha, Founder & Chairman of ASK Group) and oversees the investments in equity, real estate & private equity for the firm. He is an avid investor with a focus on bottom-up investments. He is also responsible for family and corporate philanthropic initiatives and is actively involved with several causes in the areas of education, housing & nation building.



Prof. Yugank Goyal

Associate Professor in Public Policy
Ph.D. (Law & Economics), Erasmus University
Rotterdam, University of Hamburg
LL.M., University of Manchester

#### **Founding Director**

Yugank joined FLAME University with a vision to build the Centre for Knowledge Alternatives and document India, district by district. He pursued Masters and PhD in law and economics from Europe as an Erasmus Mundus scholar. He was one of the founding members of O.P. Jindal Global University, and the Indian School of Public Policy. His research interests include law and development, institutional economics, knowledge frameworks and psephology.



### **OUR TEAM**



KARISHMA SHAH Research Lead

Finance & Public Policy, FLAME University



**DIKI SHERPA**Post Doctoral Research Fellow

Ph.D in History, Chinese University of Hong Kong



NARHAR RAHERKAR Resarch Associate

Law, SRTM University



PRADEEP CHELLAPPAN
Doctoral Research Fellow

Geology & Law, Pune University



RISHABH TIWARI Software Development

Computing, Kalinga University



YOGESH DASARWAD Designer

Design, J.K. Lakshmipat University



KHUSHI SOMANI Research Associate

Economics, Symbiosis International University



MUKESH SHARMA Research Associate

Mathematics & Philosophy, Ashoka University



AKAANKSHA BAHADUR Research Associate

Philosophy, Miranda House, University of Delhi



MAHADEV P. MENON Research Associate

Economics, FLAME University

#### OTHER CONTRIBUTERS

Aditee Puranik

Ashwini Hattikar

Gargee Raut

Gunjan Sethi

Gurushant Alange

Hasita Pattipaty

Jahnavi Sant

Kinjalkini Gautam

Kriti Bhargava

Krishna Venkatesh

Krishnan Ramasubramanian

Lakshaya Kumar

Luv Samant

Neha Maurya

Pratiksha Joshi

Saathvi Kodali

Saranya Menon

Sruti Samhita Malladi Sharanya Sankpal

Vanshika

Vrinda Mandovra



## FLAME FACULTY ADVISORS



**Prof. Dishan Kamdar** Vice Chancellor, FLAME University

PhD & MSc National University of Singapore



**Dr. Virender Sharma**Registrar, FLAME University

PhD (Education), Pune University MA (English) Panjab University



Prof. Santosh K. Kudtarkar Dean (Liberal Education)

PhD (Theoretical Physics), Institute of Mathematical Sciences, Chennai, MSc, IIT-Madras



Prof. Prasad Pathak Associate Professor & Associate Dean (Research)

PhD (Geography), University of North Carolina, USA MSc (Environmental Science), Pune University



Prof. Kaushik Gopalan
Associate Professor

PhD (Electrical Engineering: Satellite Remote Sensing), University of Central Florida, USA



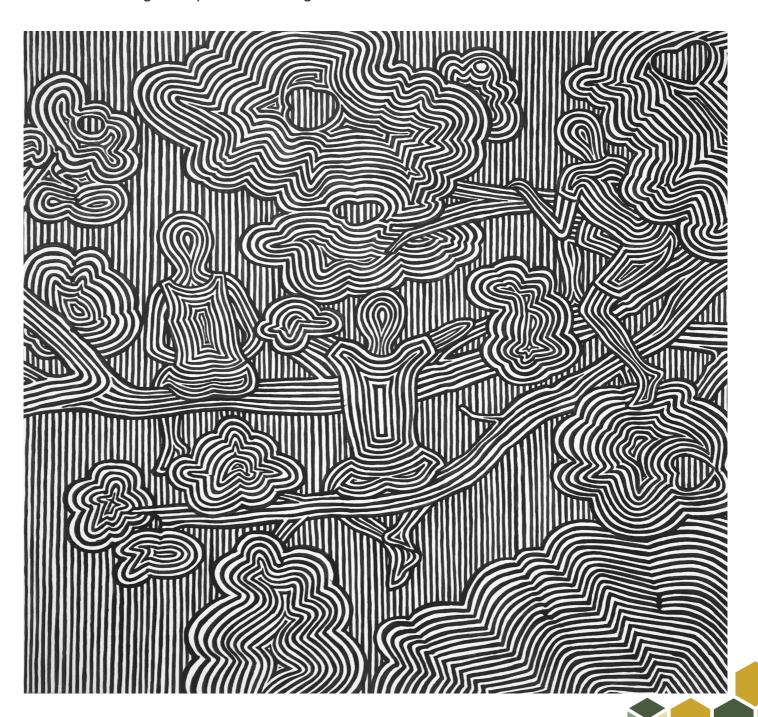
**Prof. Amit Jena**Assistant Professor

PhD (Data Visualisation), IITB-Monash, Mumbai (ongoing); MTech (Computer Sc. & Engg.), IIIT Bhubaneswar; MSc (Mathematics) Central University of Jharkhand

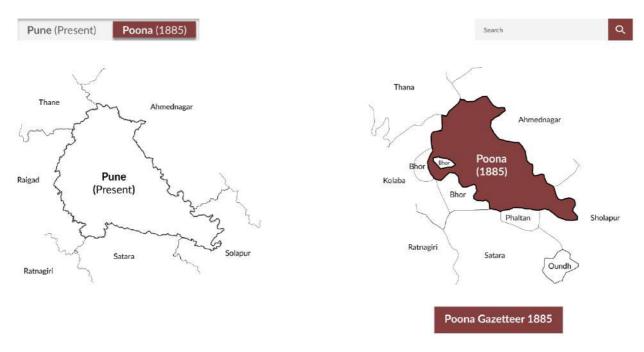


### PROJECTS & PARTNERSHIPS

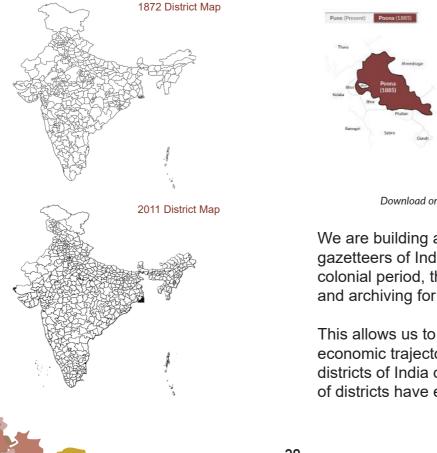
Centre engages in broad range of **research partnerships** and curates new **research projects** projects through its work. The idea is to respond to **policy-level challenges** and also develop new, **relevant** knowledge and products for larger dissemination.



# Creating a Repository of Colonial Gazetteers: District Gazetteers of India



You can compare Pune present district boundary and Poona 1885 district boundary



Pune (Present)

Then Ponna Gazettee of 1885 serves as a historical fressure, offering a unique window into the past of the Pune district during the colonial on in toda. This meticulously coalled document captures the essence of the region's peoples, colluse, society, and connormy at that time. As available resource for instortions, researchers, and anyone intreated in India's Nation, the Found Gazettee of 1885 selection in your meticular to the pune of the region's peoples, colluse, society, and connormy at that time. As available resource for instortions, researchers, and anyone intreated in India's Nation, the Found Gazettee of 1885 selection in your meticular to the pune of the

Download or share the Poona Gazetteer 1885.

We are building a repository of all district gazetteers of India published during the colonial period, through extensive cataloging and archiving for public use.

This allows us to recognize the socioeconomic trajectory and transformations in the districts of India over time, as the boundaries of districts have evolved.

# Indian Knowledge Systems, Ministry of Education: Gyan Gunjan: Discovering the Bharatiya Jeevan Darshan



The project aims to compile a repository of Bharatiya Jeevan Darshan, by gathering local narratives that reflect deeply held philosophies across diverse regions and cultures of India.

We collect information through hundreds of Fellows across the country, to make it truly a people's account of our lands.

The idea is to discover what binds us as Indians, despite the enormous cultural diversity we witness all around us.

These narratives will encompass three key elements:

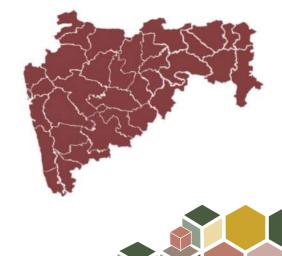
Gyan/Parampara - Knowledge Transmission Vigyan/Laukik Prayojana - Practical Utility Jeevan Darshan/Drishti - Life's Philosophy

The outcomes of the project will be reflected in movies, books as well as research compendiums.

# Department of Gazetteers, Ministry of Culture, Maharashtra: Knowledge Sharing and Gazetteer's Conference

The Center is signing an MOU with state's Gazetteer Department as an effort to advance joint research projects.

In this context, the National Seminar titled **Gazetteers:** Past, Present and Future is being organized on 5-6 August 2024. This seminar will be a pioneering event, featuring participation from the heads of various states' gazetteer departments from across the country.



# Directorate of Census Operations and Civil Registrations, Uttar Pradesh: The Chronicle Project

After Maharashtra, the Centre's **research is engaging with other states**.

In this connection, the Centre presented the Maharashtra pilot of its flagship Chronicle Project at the offices of Directorate of Census Operations and Civil Registrations, Lucknow.



# TATA Institute of Social Sciences, Hyderabad: Uttar Pradesh District Statistics

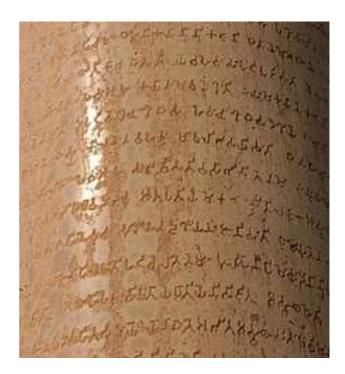
The Centre collaborated with TISS Public Policy (Hyderabad), for developing large-scale, usable spreadsheets of district level statistics of the state of Uttar Pradesh.

Masters students of TISS public policy program curated a significant **district-level datasets**, and developed the data visualization through this program. This cultivated a thinking of **data-based policy approach** in them, but more importantly, helped build a district-level encyclopedia for the state.

# Capacity Building Commission (CBC), Government of India: History of Public Administration in India

The Centre is working with the CBC (Mission Karmaypgi) to research on the History of Public Administration in India. The idea is to develop an account of a range of administrative innovation of ancient, medieval and even modern India.

We have also signed an MoU with the CBC on a range of prospective initiatives.





# Landstack, Bhubaneshwar and IIM Ahmedabad: Food and Land Governance and Policy Evaluations

The Centre is taking active interest in land-related policy research. In this connection, a collaborative project was initiated with scholars from ILDC (part of Landstack) and IIM Ahmedabad.

This is an ongoing research conversation now, with several projects coming out of it.

# Developing a holistic measure of sustainability: Global Sustainability Index

The Centre is collaborating with faculty member from IIM Kozhikode, on developing large-scale data-driven insights on sustainability. The idea is to build a rigorous, composite index on sustainability, one which is able to capture a broad range of variables to reflect a holistic understanding of sustainable practices in countries around the world.

The result will be a Global Sustainability Index, which will rank countries through a comprehensive assessment of more than fifty interdisciplinary variables.

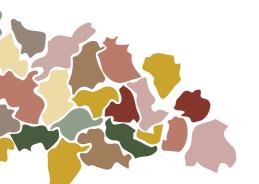
# Indian Council for Cultural Relations: Indian Cinema and Soft Power Seminar

In March 2022, the Centre organized a Seminar on Indian Cinema and Soft Power with Indian Council for Cultural Relations (ICCR), Ministry of Foreign Affairs at Raj Bhavan and Films Division, Mumbai, under the aegis of the Governor's Office of Maharashtra.

Various foreign policy experts and those in film studies area spoke on themes like cinematic colonialism, Indian cinema music, regional languages cinema and technology.

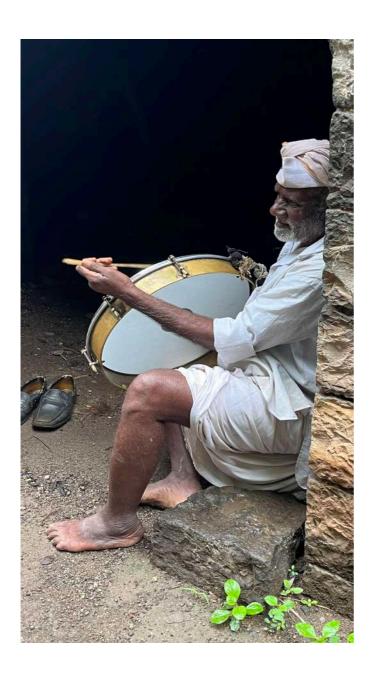


The seminar was inaugurated by Mr. Rajat Gupta, Chairman FTII; Mr. Bhagat Singh Koshyari, Former Governor of Maharashtra; Vinay Sahasrabuddhe, President of ICCR.





### **EVENTS**



The Centre organizes various knowledge dissemination events regularly.

#### **Initiating Conversations**

We provide insights and recommendations for development projects through collaborative discussions among policymakers, civil society, and experts to address policy challenges.

#### **Promoting Public Discourse**

Our events raise awareness and engage the public in policy debates, generating new ideas from a variety of stakeholders.

#### **Recognizing Cultural Knowledge**

Our events highlight the contributions of our communities and social groups which advance cultural and intellectual inventory of the country.

Through these initiatives, we aim to bridge academia, policymakers, civil society, and the public, facilitating collaborative problemsolving.



# Advancing India's Cultural Enterprises: Two Roundtables on India's Cultural Enterprises



The First Roundtable on Cultural Enterprises ("From Preservation and Protection to Promotion and Prosperity") held in December 2022 brought several cultural entrepreneurs and policymakers to the same table and brainstormed on a range of ideas to evolve a new way of thinking about cultural entrepreneurs.

Founders and representatives of Zouk, LiveHistory India, GoCoop, Indic Inspirations, Hearth Ventures, faculty members from academic institutions and people like Rajeev Sethi and Vinay Sahasrabuddhe also participated.

The Second Roundtable on India's Cultural Enterprises ("Stakeholders and Market Designs") held in January 2024 saw active discussions on the broad aspects of cultural entrepreneurship throughout the day.

The event was inaugurated by Sh. Chandrakant Patil, Minister, Textiles and Higher & Technical Education (Maharashtra), government representatives of Khadi Board, Invest India as well as attended by Padma Shri awardees and notable cultural entrepreneurs. The research projects emerging from the conversation are now beginning to take shape.





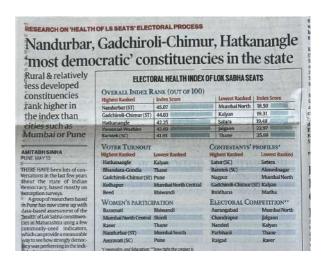
# Analysing Voting Behavior Patterns in Maharashtra Lok Sabha Constituencies: Electoral Health Index

One of the research projects of the Centre was to use constituency-level electoral data to understand constituency-level patterns in voting behavior. The result was the Electoral Health Index— an in-depth analysis of Lok Sabha constituencies (of Maharashtra).

The Index benchmarks political participation, women's representation, candidates 'records, and competitiveness in a constituency. The index aimed to understand how the constituency is performing – from the perspective of the electorate, not the political parties or the representatives – and to contribute to the advancement of electoral processes and democratic governance.

The Electoral Health Index Report is authored by Yugank Goyal, Tanya Chandra and Vrinda Mandovra. The launch event was held in May 2024, was attended by Maharashtra District Fellows, as well as students, professors, and scholars from FLAME University.





The launch of the Index and its coverage in Indian Express and Sakal.







### Health Statistics Challenges and Opportunities: 11th Annual Conference on Health Policy

The Centre presented some of their findings at the 11th Annual Conference on Health Policy held at FLAME University in January 2024. The conference focused on advancing research and communication in health policy where we presented the challenges and opportunities in understanding health statistics, drawn from the project's chapter on health (led by Karishma Shah). The attendees included government health officials and global scholars on public health.



# MITRA, Dept of Economics & Statistics Meeting Presentation: The Chronicle Project

The Centre is collaborating with Department of Economics and Statistics, government of Maharashtra. In January 2024, we presented the Chronicle project and its features to the newly constituted Maharashtra Institution for Transformation (MITRA), World Bank officials in the presence of several senior bureaucrats.

### Colonial Gazetteers of India: Stereotyping a Nation: **TEDx**

Prof. Yugank Goyal presented the work of the Centre at a TedX organised by Rajiv Gandhi National University of Law, Patiala, in March 2024, discussing the history of India's Gazetteers, and why we need to build new frameworks of knowledge.

During his talk, he highlighted the sources of many stereotypes of Indian communities in colonial gazetteers, and called for the need for a new vision and imagination to document our country.



Prof. Yugank Goyal at TEDx RGNUL



#### Accessing Democracy Conference: The Chronicle Project



Karishma Shah presenting the Revenue and Expenditure Chapter

At the Accessing Democracy Conference held during September 2023, Prof. Yugank, team members Karishma Shah, Tanya Chandra, and Narhar Raherkar presented the Centre's work on the district level Local Politics and Revenue Expenditure Chapter, highlighting the importance of data dissemination in terms of democracy.

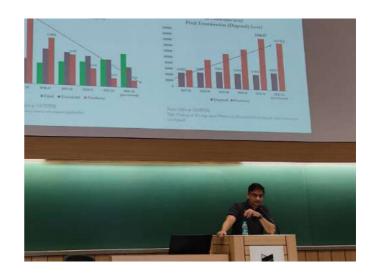
Participants included Uma Mahadevan-Dasgupta (Principal Secretary, Panchayati Raj, Government of Karnataka); Arghya Sengupta; Aditya Prasanna and Naveed Ahmad from Vidhi Centre for Legal Policy; Apar Gupta from Internet Freedom Foundation; and Gaurav Godhwani and Nupur Gawde from CivicDataLab.

#### Understanding District Statistical Abstracts: YASHADA, Pune

The Centre presented different chapters across districts for comparison to the District Statistical Officers of Maharashtra at Yashwantrao Chavan Academy of Development Administration in November 2023. The discussion emphasized the importance of the District Statistical Abstract in the Chronicle Project. This meeting is leading to several new local level research project.

### Big Impact from Small Changes: Talk by Sanjeev Sanyal

The Centre organized a talk in November 2023 by Mr. Sanjeev Sanyal, Member, Economic Advisory Council to the Prime Minister. The lecture focused on the impact of small process reforms on a large scale and was attended by the CKA interns, as well as students, scholars, and professors from FLAME University.





### Health Statistics Challenges and Opportunities: 7th India Land Development Conference



Mr. Vivek Singh (Development Commissioner, Bihar) had a private discussion with past and present researchers at CKA.

The 7th India Land and Development Conference (ILDC), organized by FLAME University, Center for Land Governance in Bhubaneshwar, and other partners, was held at the FLAME university campus in November 2023.

The Centre organised a panel discussion on states' success stories around Land Administration and Innovation. Mr. Vivek Singh (Development Commissioner, Bihar); Dr. Pradeep K Nayak (Revenue Judge, Govt. of Odisha); Mr. Aman Mittal (MD, Maharashtra Power Company Limited); Mr. Vinod Agarwal (Former Chief Secretary Telangana) participated.

This panel has now led to a larger research project on evaluating some land-related policies in the state of Maharashtra and Odisha.

# Insights on the Philosophy of the Project: The Seen and the Unseen Podcast with Amit Varma

"Deep insights about education, elections, colonisation, politics, history, society. Yugank Goyal joins Amit Varma in episode 370 of The Seen and the Unseen to throw thought-bomb after thought-bomb at all of us."





### **PUBLICATIONS**

### Economic&PoliticalWEEKLY

ISSN (Print) - 0012-9976 | ISSN (Online) - 2349-8846

#### Electoral Contests in MP, Chhattisgarh, and Rajasthan

#### A Tale of Three Figures

Using poll data from the last four Vidhan Sabha elections in Madhya Pradesh, Chhattisgarh, and Rajasthan, three findings are distilled in this article. It is noted that the 2018 elections were of great significance in all three states in terms of breaking from the trend of the previous three elections, which makes 2023 even more consequential.

Commentary

Vol. 58, Issue No. 48, 02 Dec, 2023

Published on 20 January 2024

The authors wish to thank Vrinda Mandovra for her excellent research assistance.

Yugank Goyal Arun Kumar Kaushik Tanya Chandra Three large Indian states are going to elections in November 2023. Together, the three large states of Madhya Pradesh (MP), Chhattisgarh (CH), and Rajasthan (RA) account for almost 13% of Indias population, covering one-fifth of the area. While these figures are by themselves significant, since these are the most prominent Vidhan Sabha elections taking place a few months before the impending national elections, it makes them even more critical. Even though the idea that state elections impact closely held national ones is a matter of some debate (Chibber 2009: Goval and Kaushik 2022), the influence of these

### Public Procurement in Medical Supplies

#### The Case of the Nanded Tragedy

YUGANK GOYAL, RADHIKA PANDE, ANISHA MUTHANNA, MAHADEV P MENON

The Nanded government hospital tragedy is analysed in this article, and it is pointed out that there is a need to revisit the system of public procurement of medical supplies. Maharashtra moved from its old procurement system to the Medical Goods.

Recently, the Dr Shankarrao Chavan Government Medical College and Hospital in Nanded witnessed a major tragedy—the death of almost 35 patients (including 16 infants) in two days. Following the Nanded event, reports of high mortality in the span of a day at the Ghati Hospital in Aurangabad (also known as Chhatrapati Sambhaji Nagar)

Maharashtra are isolated events, particularly when covid-19 forced the public health infrastructure in the country to plug gaping holes. There is some merit in considering the flaws in the procurement systems, particularly because Maharashtra had promulgated the Medical Goods Procurement Authority Act, in March 2023, overhauling the existing medical supplies procurement in the state.

To have several major hospital death events in the state taking place within a year of crucial legislation being passed calls for deeper examination. Newspaper stories bringing the procurement system to the centre of the debate must carry some veracity (Chakraborty 2023). One contributing factor to this crisis has been the failure to initiate necessary procure-

### **Regulating the Coaching Industry in India**

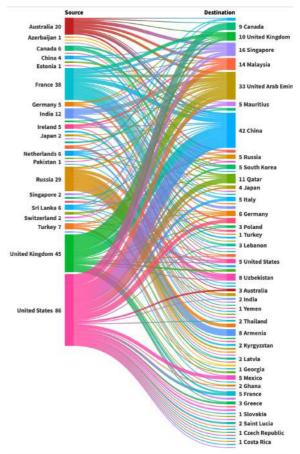
### Evidence from a Survey of Students

YUGANK GOYAL, GOYAM PITALIA, ATHARVA NAVANDER, TANVI CHHABRA, MAHADEV P MENON, KARISHMA K SHAH

Through a primary survey of 997 students in premier Indian engineering and law universities, the need to regulate the coaching industry is examined. The results reveal a significant social cost imposed by coaching firms on students' mental health, well-being, and holistic development, suggesting the need for stringent regulation of coaching firms. We also reflect upon the regulatory guidelines issued by the central government in 2024 in this regard.

India has become home to one of the fastest-growing coaching industries in recent years (Kishore and Sarin 2022). The total market revenue of the coaching industry in India is approximately ₹58,000 crore and is projected to reach 1.3 lakh crore by 2028 (Yadav 2022). A primary driver of this industry is the high demand for admission into select few reputed institutions through entrance examinations. For example, around 11 lakh, 20 lakh, and 60,000 candidates appeared for Joint Entrance Examinations (JEE) Mains, National Eligibility-cum-Entrance Test (NEET) and Common Law Admission Test (CLAT) in 2023, respectively, with exceedingly low selection ratios of 1%, 4%, and 5%.







#### Contents lists available at ScienceDirect

#### Land Use Policy

journal homepage: www.elsevier.com/locate/landusepol





#### Informal land leasing in rural India persists because it is credible

Yugank Goyal a,\*, Pranab Ranjan Choudhury b, Ranjan Kumar Ghosh c

- <sup>8</sup> Centre for Knowledge Alternatives, FLAME University, Pune 412115, India
- <sup>b</sup> Center for Land Governance (NRMC), K8, Kalinga Nagar, Bhubaneswar 751003, India
- <sup>c</sup> Center for Management in Agriculture (CMA), Indian Institute of Management Ahmedabad, Vastrapur, Ahmedabad 380015, India

#### ARTICLE INFO

Keywords:
Endogenous Property rights
Land governance
Informal institutions
Credibility thesis
Conflict Analysis Model (CAM)
Institutional Function

#### ABSTRACT

While insecure property rights are considered 'perverse' with respect to development, we examine what are the features most amenable for their persistence. Applying a Credibility Thesis framework in the context of rural land tenancy relations in India, that are largely held through private arrangements, we try to understand if there are inherent preferences to the existing informal structure of land leasing. An in-depth primary household survey across four states of India reveals that farmers rely on customary, informal mode of leasing arrangements because of their functionality in terms of no paperwork, easy accessibility, swifter modes of payment and prompt conflict resolution. Informality makes the existing institutional arrangement 'credible' in the eyes of both the tenants and owners. This raises the questions of whether policy prescriptions on intricate land related issues should entail appreciation of prevailing informal tenant customs, regulating them, or simply letting them be and realign agrarian support and delivery systems around this embedded informality.



# Keywords Introduction Conceptual framework Method Results Discussion and policy implications Constusion Data availability statement

Abstract

#### **Abstract**

Smallholders and pastoralists are particularly vulnerable to the impacts of climate change due to their high reliance on socio-ecological systems for their livelihood. Building their resilience to these adverse effects of climate change is crucial for mitigating their vulnerabilities, especially in remote and fragille ecosystems. This study aims to assess the climate change livelihood resilience of smallholders and pastoralists in the Indian Himalayas. We build a livelihood resilience index, using the three dimensions of resilience, namely assimilative capacity, autopolesis and cognitive ability, and weighed using entropy-TOPSIS approach The dimensions of resilience was estimated through indicators by a household survey of 289 randomly selected respondents across the three districts of Garhwal Himalayas. The results showed that the livelihood resilience of smallholders was greater than pastoralists. Among pastoralists, settlement brought positive changes to their livelihood, opening the gateway to access basic facilities. Key findings of the study indicate that public policy should focus towards information accessibility, encouraging environmental awareness and conservation, promoting social inclusion and cooperatives, and fostering grass root organization structures like forest-level organisation through informality to strengthen the resilience of communities to climate change.



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#### We Shall Not Cease from Exploration: Why IP Protection May Harm Traditional Cultural Expressions

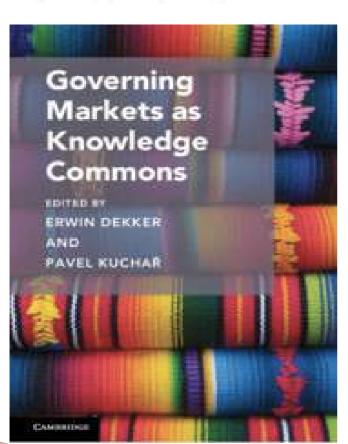
Chapter | First Online: 06 March 2024 pp395-406 | Citethis chapter

Yugank Goyal 🔼 & Harini Shah

374 Accesses

#### Abstract

The conventional legal wisdom in the context of Traditional Cultural Expressions (TCEs) is that TCEs need formal IP protection (through sui generis rights) to ensure that the indigenous communities have authority and rights over their works. We show in this paper that this claim is built on an incomplete understanding of TCEs (which is perhaps one of the reasons why countries have hardly adopted WIPO's framework). We advance three arguments, namely (1) IP protection discourages TCEs' usage, deepening the vulnerabilities of these communities, in fact TCEs evolve through a culture of openness and free flow of ideas, which is antithetical to IP regimes; (2) the demand for IP protection is hardly universal because it stems from distinct colonial experiences the Americas and Australia had with their indigenous communities, a history not shared by most of the world; and (3) there is a need to differentiate 'know-how' and 'knowledge', and since TCEs belong to the former, they will elude any IP framework, by definition.



Florent Thouvenin Alexander Peukert Thomas Jaeger Christophe Geiger Hrsg.

### Kreation **Innovation** Märkte – Creation Innovation Markets

Festschrift Reto M. Hilty



Knowledge Commons, Social Infrastructures. and Informal Markets

The Case of Informal Trade Credit in India

Yugank Goval\*

#### 7.1 THE VISIBLE STORY

Agra is the north-Indian city famous for the Taj Mahal. But beyond the beautiful structure of the Taj lie swathes of 'unstructured' markets of a particular item that Agra is more famous for in the local context - shoes. Agra is the most important centre of (leather) footwear manufacturing in India, and has remained so for centuries. The city produces for about 55 per cent of the Indian domestic markets and 22 per cent of total footwear exports from India (Hashim, Murthy, and Roy 2010). Around 40 per cent of the city's 1.7 million people are directly or indirectly involved with the footwear industry. The National Sample Survey Office (a govern ment organization that collects large-scale sample surveys in India) reveals that Agra fares second in the share of population that is self-employed. A good reason for this is the massive footwear cluster it has had historically.

While there are huge export houses and medium-scale businesses, an overwhelming majority of work takes place in households, with traditional artisans making shoes by hand. These shoemaker artisans (also called dastakaar), who work in their homes with their family members making shoes by hand and selling their produce the next day in the wholesale market, employ a significant part of the city's popula-tion. By some estimates, more than two-thirds of manufacturing units are located in

- The author would like to thank the editors for their extensive suggestions on the earlier drafts which helped refine the argument greatly. Comments from the participants, particularly from Brett Frischmann and Terence Kealey, at the Mercatus Center Workshop on Governing Markets as Knowledge Commons that took place in Washington DC in March 2019 were invaluable. The author also thanks Ascern Prakash, Pauline Westerman, Annat Ral. Abbinandam Malik for the insights they brought to his work, and Shiv Swaminathan for the unending joint parusits in trying to discern polycentricity around us.

  NSS 2004095 suggests that for every 1,000 males, 603 are self-employed. The national figure is 393 per 1,000 people.

  Despite the importance of this cluster, it has escaped a scholarly scrutiny. Knorringa (1994-1999a, 1999b) and Lynch (1969) are the only two reliable works on this industry till date.



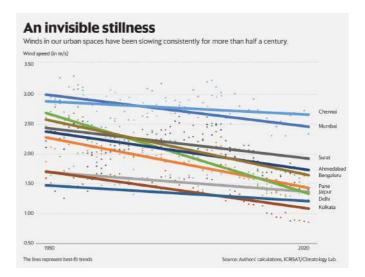
Home / Opinion / Columns / Judicial delays and the need for intervention a

### Winds of change in urban India that demand close investigation

Date: 02 March, 2022

Smriti Jalihal, Yugank Goyal

Wind speeds in Indian cities have been slowing dramatically over the decades and the country must probe this phenomenon.





### A better frame for us

Indian cinema's potential as soft power is still largely untapped

#### VINAY SAHASRABUDDHE AND YUGANK GOYAL

DAYS AFTER INDIA'S film dom celebrated the 80th birthday of its current uncrowned king, Amitabh Bachchan, it would be pertinent to understand the soft power potential of Indian cinema.

The comparison, very understandably,

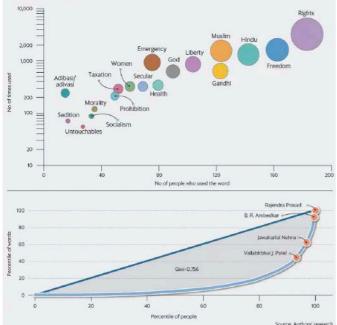
duction). Countries can't advertise and so branding has to happen differently, by creating an aspirational perception. Nye's proposed soft power comes from culture, political values and foreign policies. If a country or its people are regarded or admired more try where a vast majority of cinema is for domestic viewership. In other words, most of the world watches non-native cinema. There is no reason why Indian cinema can't have a more significant influence.

Despite being an interdisciplinary field

the Civil Aviation Minister. Fourth, Indian cinema has togo beyond the large diaspora. This means engaging, evolving strategies, events and partnerships that expand viewership. Fifth, technology in cinema is changing the way movies are made and distributed. Indian



Less than 6% of members spoke half of all the words uttered in the debates, with Rajendra Prasad and Ambedkar the most voluble. Women spoke less than 2%.





Home / Opinion / Views / What our Constituent Assembly debates reveal of a

### What our Constituent Assembly debates reveal of a vital process

Date: 25 November, 2021

Shivakumar Jolad, Yugank Goyal

A textual study of the Constitution of India's creation offers notable insights into the collective mind of the country's founders.





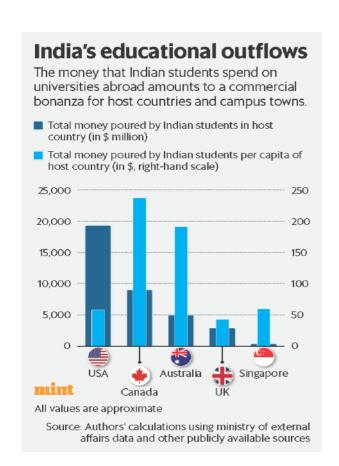
Home / Opinion / Columns / Judicial delays and the need for intervention at

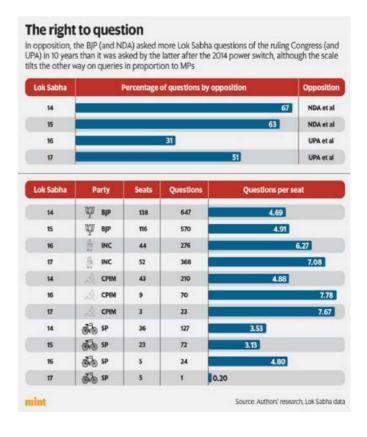
# Question hour: Have opposition parties done well in Parliament

Date: 11 April, 2024

Yugank Goyal, Shreyas Ramkumar

Data analysis shows a difference in how the BJP and Congress made use of a mechanism devised to hold governments accountable. The ministries that were put to most scrutiny saw a shift after the BJP won power.







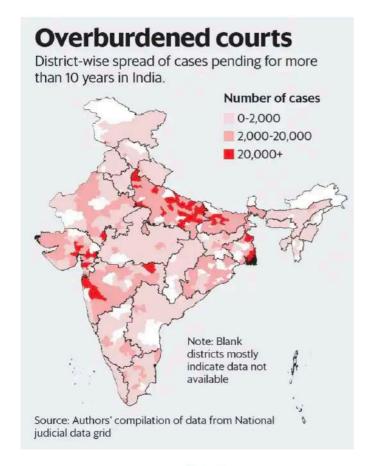
Home / Opinion / Columns / Judicial delays and the need for intervention a

# Uni-buzz: Even Indian universities can boost local economies in student zones

Date: 28 April, 2024

Yugank Goyal, Karishma K. Shah

India suffers from what we call a sizable international student deficit. More public investments in developing world-class institutions of learning would attract students and boost local economies.





Home / Opinion / Columns / Judicial delays and the need for intervention a

### Election wins and losses: Margin analysis reveals a luckier Congress than BJP

Date: 13 June, 2024

Yugank Goyal, Mahadev P. Menon

Understanding the margins by which losers lost in election is crucial for strategy formulation in a first-past-the-post electoral system. An analysis of the BJP's and Congress's wnning and losing seats reveals BJP's bigger wins and closer losses, while the opposite is true of the Congress party.



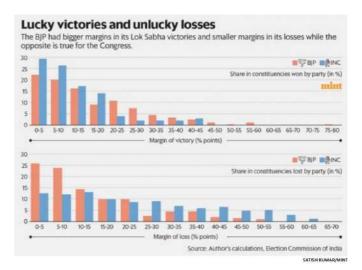
Home / Opinion / Columns / Judicial delays and the need for intervention

# Judicial delays and the need for intervention at the district level

Date: 22 May, 2022

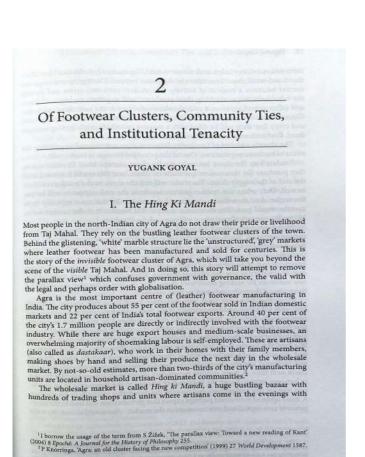
Smriti Jalihal, Yugank Goyal

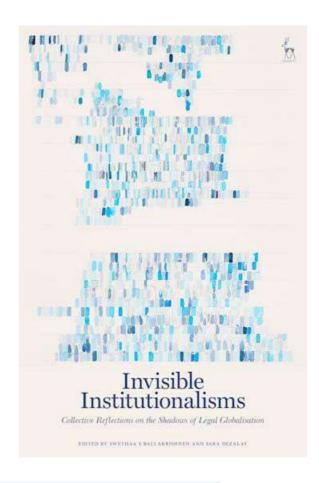
A geographical mapping of cases pending for over 10 years in India throws up a pattern that requires a well focused











#### Towards a Regulatory Framework for Higher Education Institutions

Yugank Goyal 1, Karishma K. Shah 2

October 10, 2023 FLAME Working Paper Volume 1, Issue 1

#### Abstract

Today, research on higher education regulation is dominated by higher education scholars and not those working on the regulations itself. This leads to a limited regulatory understanding of higher education sector. As private universities mushroom across developing countries, an adequate understanding of how regulatory frameworks should be developed is important. By drawing ideas from pertinent taxonomy in regulatory studies (Gilad 2010) we evolve an approach through which higher education regulation can be benchmarked, examined and evaluated. To illustrate the design principles of the proposed framework, we use India's higher education sector as the case study.

Keywords: Higher education regulation, privatization of higher education, Global South.



### **WORK WITH US**

#### We are expanding!

We have a small core team, large sets of student interns/volunteers and various partners in districts where we work.

We are looking to scale up our team, interns and partners.

People from all kinds of disciplines are welcome. are Our projects celebrate diversity of interests and skills, and plurality of methods.

For the core team and interns, we do not work with specific disciplinary boundaries. In other words, while your background is useful for us to know and is considered in accepting your application, it is not very important when you work with us. We encourage navigating across disciplines, and indeed admire how much your imagination can stretch. You could work on quantitative aspects, and still be able to contribute to the qualitative portion.

In that sense, the learning curve has been very high.

### Despite being part of a university, the Centre runs with an attitude of a startup.

Our people tell us that days may be hard or easy, but definitely not boring. In fact, when you feel overwhelmed with a certain type of data, you can switch to another topic entirely for a few days and feel rejuvenated.

We are documenting a country of this size, place by place. How can it ever be boring! And how can it ever be done narrowly?

There is considerable research and storytelling. You could work on data extraction, analysis, and visualization. You could help us do translations. You could excavate historical archives, build new connections of past narratives, weave stories from information you collect. You can document so many cultural attributes. You can write. And of course, you can travel and see the interiors of this vast and incredible country. Since we work closely with governments, you will also help understand and work on policy.

We encourage you to conceive and build your own projects in the Centre. In that sense, we are admire entrepreneurial spirit.

We are constantly scrambling for new ideas! Just write to us.



### **ABOUT FLAME UNIVERSITY**

FLAME University has been established as a state private university vide the FLAME University Act 2014 (Maharashtra Act No. II of 2015) of the Government of Maharashtra. FLAME has been set up with an idealistic vision and a social commitment to contribute to society in a noble manner.

FLAME has been created as an academic institution anchored in Liberal Education. It is the pioneer of Liberal Education in India. The objective of Liberal Education at FLAME is to go beyond the known and familiar structured and narrowly encapsulated forms of knowledge. The aim is to provide students a learning experience that would excite and enthuse them. The education at FLAME University rests in multiplicity and simultaneity, as well as in making active choices from all that is made available.

The focus is on experiencing, learning, self-reflection and self-discovery by freeing themselves from the traditional ways of looking at things and instead to constantly question and challenge themselves, society and the world at large. FLAME University's vision is to advance society through learning. It aspires to offer an aspirational destination for students and faculty to innovate the design and nature of studies, to inspire research to push the frontiers of inquiries in liberal education, leadership, and beyond.

Spread on 60 acres of green expanse, FLAME prepares students who have a strong desire to learn and grow continually, welcome new ideas, value diversity with desire to succeed and give their best towards excellence in all spheres of life.

Our intense and intellectual curriculum caters to worldly interests that expand across five schools: FLAME School of Liberal Education, FLAME School of Computing and Data Sciences, FLAME School of Business, FLAME School of Communication and FLAME School of Design, Art & Performance. Each school centres on perspective building, studying problems to give creative solutions, teamwork and ethics. We also place strong emphasis on international collaborations, commitment to public service, and high-quality impactful research that forms our rigorous and experiential pedagogy.

